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| *20 Years of Invocation* |  | 50:4 | N |
| *“A god come down and greater by the fall”* | Professor Arabinda Basu | 2:9-24 | Y |
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| *About Savitri* | Huta | 2:3-8 | N |
| *About Savitri – Book One Canto One [first part]* | The Mother | 6:10-23; 7:7-15; 8:9-17; 9:8-16, 10:8-18 | N |
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| *Activities of Savitri Bhavan* |  | 31:33-42; 33:70-74 | N |
| *Agni, the flame within* | Sraddhalu | 21:14-54 | Y |
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| *Answer to readers’ query* | Huta | 8:47 | N |
| *Approaching Book Two of Savitri* | Dr. Alok Pandey | 31:10-32 | Y |
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| *The Book of Fate: an introduction*  | Deshpande, R.Y. | 25:6-19 | Y |
| *The Book of Yoga* | Dr. Alok Pandey | 48:6-30 & 39-43 | Y |
| *Books on Savitri in the Savitri Bhavan library* |  | 6:39 | N |
| *Challenge of Death and Conquest of Immortality The* | Pandey, Alok | 28:24-46 | Y |
| *Christ in Savitri* | Sobieroj, Martin | 31:52-67 | N |
| *Chronology of Savitri* |  | 3:2-36 | N |
| *Comments on Savitri from Mother’s Agenda* | The Mother | 20:46-47 | N |
| *The Composition of Savitri : note on the text* | [Richard Hartz] | 42:46-55 | N |
| *Composition of Savitri : a brief overview The* | Richard Hartz | 3:9-36 | Y |
| *The Conquest of Death*  | Dr. M.V. Nadkarni | 11:13-31 | Y |
| *Dawn [poem}* | Amal Kiran | 29:50 | N |
| *A Dawn Prayer of the Mother* | The Mother | 33:55-56 |  |
| *The Day of Eternity*  | C.N. Sharma | 14:14-24 | Y |
| *The Debate of Love and Death – Savitri Book 10, Canto 3* | Bhattacharya, Jhumur | 34:4-27 | Y |
| *Dialogue with Dr. Nadkarni*  | Paranjape, P.N. | 27:28-31 | N |
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| *Dr. Mangesh V. Nadkarni [obituary]* |  | 27:25-27 | N |
| *The Earliest Known draft of Savitri* | Sri Aurobindo | 43:4-36: 44:28-57 | N |
| *The English of Savitri* | Shraddhavan | 32:54-72; 33:28-48; 34:55-64; 35:34-45; 36:37-50; 37:50-63; 38:28-37; 39:4-44; 40:7-21; 41:28-52; 42:24-39, 43:37-55; 44:4-25; 45:7-56; 46:4-51; 47:4-9; 48:44-63; 49: 28-58; 50:51 | Y |
| *The Eternal Yes – Savitri, the epic of affirmation* | Hartz, Richard | 34:28-54 | Y |
| *Expression of mystical elements in Sri Aurobindo’s Savitri* | Dr. Martin K.A. | 35:46-61 |  |
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| *From a personal letter* | Amal Kiran | 35: 23 | N |
| *From Sri Aurobindo’s letters on Savitri* | Sri Aurobindo | 1:4-5; 3:3-6; 6:5-7; 8:4-6; 9:4-5; 10:4-5, 21:7-10; 33:49-52 | N |
| *From the Editor* | [Shraddhavan] | 40: 4 | N |
| *From Twelve Years with Sri Aurobindo* | Nirodbaran | 3:7-8 | N |
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| *Heroines as Liberators* | Das, Manoj | 27:48-63 | Y |
| *The History and Development of the OM Choir* | Narad | 33:75-82 |  |
| *The hour before the Gods awake*  | Amal Kiran | 6:24 | N |
| *Huta’s account of her [Savitri] work with Amal* | Huta | 35:31-32 | N |
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| *Invocation to the yet-unrisen Sun* | Shraddhavan | 5:11-15 | N |
| *The Journey of Love* | Dr. Alok Pandey | 38:4-27 | Y |
| *The Kingdom of Subtle Matter, The Glory and the Fall of Life*  | Nadkarni, M.V. | 27:32-47 | Y |
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| *The Kingdoms of the Greater Knowledge* | Sraddhalu | 32:4-29 | Y |
| *The Legend of Savitri : a mythic background*  | Professor Manoj Das | 8:18-29 | Y |
| *A Letter from the Mother to Huta*  | The Mother | 23:5 | N |
| *Letter to the Editor* | Dr. Raja Marathe | 38:43-47 | N |
| *Lexicon of an infinite Mind* | Narad | 12:42-47 | N |
| *Light on the Mother’s Paintings and Drawings* | Huta | 30:4-19 | N |
| *‘Light’ in Savitri* | V. Vora | 21:84-86 | N |
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| *Love – the Truth that saves* | Larry Seidlitz | 50:5-20 | Y |
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| *The Master of Existence*  | Jhumur Bhattacharya | 21:55-82 | Y |
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| *The Mighty Mother*  | Sri Aurobindo | 24:39-47 | N |
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| *The Mother answers questions about Savitri*  | The Mother | 22:35-42; 45:4-6 | N |
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| *The Mother’s mantra and Savitri*  | Hemsell, Rod | 25:48-54  | N |
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| *The nude God-children*  |  | 11:9-10 | N |
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| *On Savitri : extracts from letters* | Sri Aurobindo | 17:8-13; 22:26-33 | N |
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| *Opening Lines of Savitri : a study of its earlier drafts* | Anurag Banerjee | 37:36-49 | N |
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